

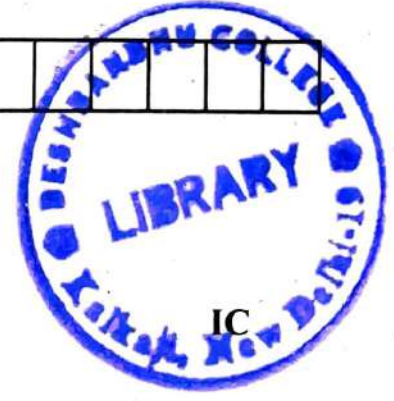
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30/11/2018

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Roll No.

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S. No. of Question Paper : 7886

Unique Paper Code : 12031501

Name of the Paper : Women's Writing (Core)

Name of the Course : B.A. (Hons.) English—CBCS

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Identify and critically comment on the following lines :

(a) This being comfort, then

That other kind was pain;

But why compare ?

I'm wife ! Stop there !

10

P.T.O.

Or

(b) Otherness is not always neglect-

Cats return to their litter trays

When they need to

10

2. (a) "Dear God. Dear stars, dear trees, dear sky, dear peoples.

Dear Everything. Dear God."

Why does Celie replace "Dear God" with the above line
in her last letter in Walker's *The Color Purple* ? 10

Or

(b) Why does Wollstonecraft describe women's condition as
a state of "splendid slavery" ? 10

3. (a) "Why there's John at the door !

It is no use, young man, you can't open it !"

Comment on the significance of the woman's tone in
speaking to her husband just as she 'descends into
madness'. 10

Or

(b) "They had met at the club and Bertha had fallen in
love with her, as she always did fall in love with beautiful
women who had something strange about them." Write
a note on same sex desire as an idea at the centre of a
story set within the ambit of heteronormativity. 104. (a) Celie's rape in *The Color Purple* is not an instrument of
her silencing but a catalyst in her search for a voice.
Discuss. 15

Or

(b) Critically examine the role played by Shug in Celie's
assertion of self in *The Color Purple*. 155. (a) In "Draupadi" Mahasweta Devi uses the body as a site
of resistance to "counter" violence in its various forms.
Comment. 15

Or

(b) Sylvia Plath's confessional poetry takes liberties with 'truth' in order to explore her subjective and emotional states. Analyse with reference to the poems in your course. 15

6. (a) Comment on women's autobiographies as sagas of loss and dispossession with reference to any *one* text in your course. 15

Or

(b) Discuss Rashsundari Debi's *Amar Jiban* as a representative text of 19th century Bengal and India. Do you think that the attitudes to women's learning changed during the course of the century ? 15

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S. No. of Question Paper : 7912

Unique Paper Code : 12031502

Name of the Paper : British Literature : The Early
20th Century

Name of the Course : B.A. (Hons.) English—CBCS

Semester : V

Duration : 3 Hours Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. (a) Write a short note on the following : 10

(i) Baxter Dawes

Or

(ii) The conclusion of Sons and Lovers.

- (b) Identify the context, explain and comment on the following lines : 10

(i) O sages standing in God's holy fire

As in the gold mosaic of a wall,

Come from the holy fire, perme in a gyre,

And be the singing-masters of my soul.

Or

(ii) Sightless, unless

The eyes reappear

As the perpetual star

Multifoliate rose

Of death's twilight kingdom

The hope only

Of empty men.

- (c) Discuss the origins and development of Modernism. 10

Or

Write a brief note on T.S. Eliot's concept of "Tradition".

2. (a) Yeats, in his poems uses myth to order human experiences. Explain with close reference to the poems in your course. 15

Or

- (b) Prufrock's paralysis arises from his tendency to subjectivize everything. Critically comment on 'The Love Song of J. Alfred Prufrock' in the light of this statement.

3. (a) Discuss the theme of in/sanity in *Mrs. Dalloway*. 15

Or

- (b) Critically examine the significance of parties and social gatherings in *Mrs. Dalloway*.

4. (a) Would you agree with Achebe's view that Conrad consistently promotes racist stereotypes of Africa and Africans in *Heart of Darkness* ? Give a reasoned answer.

15

Or

- (b) Attempt a detailed note on the representation of women characters in *Heart of Darkness*.



This question paper contains 5 printed pages.]

Your Roll No.....

r. No. of Question Paper : 7951

IC

Unique Paper Code : 12037501

Name of the Paper : Modern Indian Writing in English
Translation

Name of the Course : B.A. (Honours) English-CBCS
- DSE - I

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

SECTION A

(30 marks)

Read the following lines and answer the questions that follow:

(a) 'They let it grow,

spread it around,

scatter it and give it away

to others

...it is fertile.

Everywhere it breeds

saws, daggers, sickles,

breeds carnivorous teeth.'

(i) Give the context of the lines. Also identify the text and the author. (5)

(ii) Who are 'they' and what is 'it' that the author repeatedly refers to? (5)

OR

(b) 'In this fertile land have sprouted

Countless poisonous saplings

Scarlet-red has turned the horizon

And sky high has flown the curse.

The poisonous wind,

that passes through every forest,

has changed the bamboo-shoots

into cobras.'

Identify the text & the author, and refer to the context with critical comments. (10)

2. Read the following lines and answer the questions that follow:

(a) 'There was no dearth of work in the village. The peasants who lived there could have given them all kinds of jobs, but they called the duo only when they were desperate and had no option but to employ both to get the work done which could otherwise have been accomplished by one... A strange life they led!'

(i) Give the context of the lines. Also identify the text and the author. (5)

(ii) Who is the 'duo' and what was 'strange' about their lives? (5)

OR

(b) How does outbreak of the dreaded epidemic become a formidable symbol for retribution in the story Rehati by Fakir Mohan Senapati. (10)

3. (a) Discuss the significance of the 'dance of war between the crow and the owl' in Andha Yug.

OR

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- (b) Write a note on the narrative style of Kalyan Rao's novel *Untouchable Spring*. (10)

SECTION B

(45 marks)

4. (a) Modernism is essentially a human condition marked by a fractured sense of 'self', latent loss, alienation and meaninglessness, prefiguring an acute existential dilemma. How does this precondition manifest itself in the iconic play *Andha Yug*? (15)

OR

- (b) The use of myth underlines 'drama's potential for cultural intervention and theatre's role as a site of moral self reflection.' Discuss *Andha Yug* in light of this statement with special reference to Brechtian Epic theatre.

5. (a) 'In this country caste is more important than art. Art is also weighed in the scale of caste.' With reference to this statement from *Untouchable Spring* discuss the role of dance, music and art as a mode of rewriting an alternative Dalit historiography. (15)

OR

- (b) 'Now is this body like a Brahmin's... [which can] touch everything? Can touch everyone?' Dalit converts often find themselves in a state of 'irreversible exile', discuss this with special reference to *Untouchable Spring*.

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5

6. (a) '...it is the riotous sexual-bodily politics of her prose rather than the bodies it describes that is truly notorious and libeatingly sick or perverse.' Discuss this statement with reference to Ismat Chughtai's remarkable story *Lihaaf*. (15)

OR

- (b) 'There is in the North-East an uneasy coexistence of paradoxical worlds...[and] as chroniclers of their subjective realities, the poets of the region do reflect in their poetry this world of eerie contradictions even as they explore their own mindscapes...'

Critically comment on the statement especially with reference to Thangjam Ibopishak's poetry.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7953

IC

Unique Paper Code : 12037503

Name of the Paper : British Literature: Post World War II (DSE)

Name of the Course : B.A. (Hons) English CBCS

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions have to be attempted.

1. (a) Write short critical notes on the following :

- (i) One characteristic movement of Philip Larkin's poems is to begin in the somewhat disappointed world of "Larkinland" and to end somewhere else in a world of release and surprising hopefulness and compassion.

Or

P.T.O.

- (ii) Carol Ann Duffy's themes include different forms of alienation, oppression and social inequality which are written in everyday, conversational language, making her poems appear deceptively simple.
- (b) (i) Seamus Heaney and Ted Hughes wrote poetry that was a tangible, tough, and sensuous response to rural and agricultural life. Comment with reference to the poems you have read in your course.

Or

- (ii) Heaney foregrounds the importance of the writer's profession and craft by breathing new life into the cliched idiom "the pen is mightier than the sword." Discuss.
- (c) (i) Better off dead than giving in, not taking what you want. He weighed a ton; his torso, frozen stiff, hugged to my chest, a fierce chill piercing my gut. Part of the thrill was knowing that children would cry in the morning. Life's tough.

Identify the poem and the poet. What does the poet mean by "not taking what you want"?

Why does the poet say "Life's tough"? Comment critically on the lines given above.

Or

He got his strength up flush and in full glitter.
He clawed and fluffed his rage up.
He aimed his beak direct at the sun's centre.
He laughed himself to the centre of himself
And attacked.

Identify the poem and the poet. What does the phrase "laughed himself to the centre of himself" mean? Who was attacked and why? Elaborate.

2. (a) *The French Lieutenant's Woman* juxtaposes the ethos of the Victorian characters living in 1867 with the ironic commentary of the author writing in 1967. Comment.

Or

- (b) Examine *The French Lieutenant's Woman* as a novel that combines elements of the Victorian novel with those of postmodern works.
3. (a) *Sexing the Cherry* problematises the relationship between reality and fiction. Comment.

Or

(b) In what ways does *Sexing the Cherry* challenge the traditional notion of time and history? Discuss.

4. (a) "...you must understand, we are of different generations, and different classes. Everything is waiting for you. The only thing that has ever waited for me is your father."

Identify, contextualise and critically comment on the above lines.

Or

(b) Comment on the politics of comedy in Kureishi's *My Beautiful Laundrette*.



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3/12/2018

[This question paper contains 3 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7954

IC

Unique Paper Code : 12037504

Name of the Paper : 19th Century European Realism

Name of the Course : **B.A. (Hons) – English –
CBCS – DSE I**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All the questions are compulsory.

1. Write short notes on the following : (10×3=30)

(i) Madame Vaquer

Or

Old Goriot's death

(ii) Rodolophe

P.T.O.

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Or

The Blind Beggar

(iii) Fenechka

Or

Alyona Ivanovna's death

2. Answer the following questions : (15×3=45)

(i) "Odintsova withdraws from an encounter she obscurely desires, but fears; it is a retreat Turgenev clearly endorses—a retreat that may in fact stand as emblematic of his own narrative distance from Bazarov, an alien hero who he became intimate with, but expelled." Discuss *Fathers and Sons* in the light of this comment.

Or

"Bazarov and Pavel Petrovich in *Fathers and Sons* are not as different as they have imagined." Discuss.

(ii) "In the brief time depicted in the epilogue, Dostoevsky traces in rapid and bold strokes three distinct stages of Raskolnikov's resurrection, his attainment of freedom." Comment.

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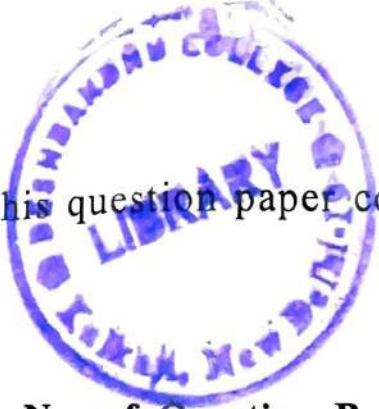
Or

"All the novelties, reforms, ideas have reached us in the provinces, but to see it all more clearly one must be in Petersburg." Critically analyse the representation of city and modernity in *Crime and Punishment* in the light of the above comment.

(iii) Critically examine Balzac's narrative techniques in *Old Goriot* as an illustration of the realist novel in nineteenth century France.

Or

"Emma opposes the cultural and sexual economy of the bourgeois class and is punished for it". Discuss *Madame Bovary* in this context.



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31/12/2018

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7957 IC
Unique Paper Code : 12037507
Name of the Paper : Science Fiction and Detective Literature (DSE)
Name of the Course : BA (Hons.) – English – CBCS – DSE I
Semester : V
Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

1. Write short notes on :

(a) Marian Halcombe in *Woman in White*

Or

(b) Mrs. Stapleton in *The Hound of the Baskervilles* (10)

(c) Los Angeles in *The Big Sleep*

Or

(d) The figure of the knight in *The Big Sleep* (10)

(e) Mr. Ramaswamy

Or

P.T.O.

(f) A K Biswasin *Inspector Ghote goes by Train* (10)

2. (a) “There, as if ... dropped from the heaven—stood the figure of a solitary woman, dressed ... in white garments”. In light of this statement, discuss Willkie Collin’s *The Woman in White* as a novel which uses the Gothic genre in diverse ways.

Or

(b) Discuss the importance of the domestic sphere in the sensation novel *The Woman in White*. (15)

3. (a) Discuss the significance of locations in Doyle’s novel *The Hound of the Baskervilles*

Or

(b) Discuss how “The Hound of the Baskervilles” is a novel that contains the juxtaposition of the rational and scientific with the irrational and supernatural. (15)

4. (a) For Raymond Chandler’s Philip Marlowe, the major threat is a threat to the self, and the cause of this betrayal and death is often a woman. Comment.

Or

(b) In *Inspector Ghote*, Keating creates a detective who departs considerably from the canonical tradition of the formidable and confident detective in crime fiction. Discuss. (15)

(800)

(21)

8/12/2018



[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8113 **IC**

Unique Paper Code : 12037501

Name of the Paper : Modern Indian Writing in English Translation

Name of the Course : **BA (Honours) English CBCS - DSE - 2**

Semester : V

Duration : 3 Hours **Maximum Marks : 75**

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION - A

1. Read the following lines and answer the questions that follow:

(a) The void inside us

has jaws,

those jaws have have carnivorous teeth;

those teeth will chew you up,

P.T.O.

those teeth will chew up everyone else.

- (i) Identify the lines in their context, with the name of the poem and the poet. (3+2)
- (ii) Comment on the use of teeth and void in the lines. (5)

Or

(b) Which is more fragrant

The report of guns or the scent of flowers?

The sound of guns lies on the nose,

The odour of flowers on the tip of the tongue.

Blind men see colours on voices.

- (i) Identify the lines in their context, with the name of the poem and the poet. (3+2)
- (ii) Explain the significance of 'guns' and 'flowers' in the lines. (5)

2. Read the following lines and answer the questions that follow:

(a) Ghisu consoled him, 'Don't cry, my son. Be happy that she has been released from the web of maya, from all fetters. She was very lucky she could snap all ties so soon.' And then they both broke into a song: Deceiver, why do you cast such enchanting glances, O deceiver
...

- (i) Contextualize the lines, name the story and the author. (3+2)
- (ii) Discuss the implication of 'Web of maya' in the given lines. (5)

Or

(b) In winter, when I put a quilt over myself, its shadows on the wall seem to sway like an elephant. The sends my mind racing into the labyrinth of times past. Memories come crowding in.

- (i) Contextualize the lines, name the story and the author. (3+2)
- (ii) Discuss the significance of 'quilt' in the given lines. (5)

3. Write a short note on any one of the following:

- (a) Ashwatthama in *Andha Yug*
- (b) Significance of the novel *Untouchable Spring*.

SECTION - B

4. (a) Written in 1954, *Andha Yug* is a commentary on the state of Indian polity and politics in the aftermath of the Independence of India. Discuss.

Or

(b) Andha Yug is essentially an appeal to establish Dharma by way of reconciliation among the various warring factions of the Indian nation. Comment. (15)

5. (a) Discuss Untouchable Spring as a prime example of Dalit novel.

Or

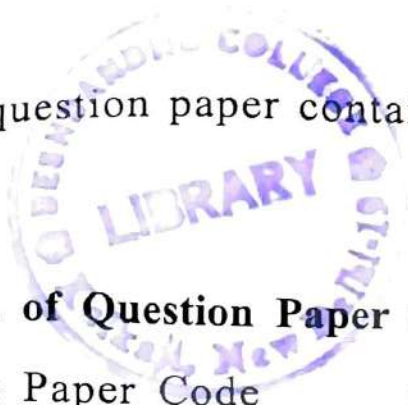
(b) Critically comment on the narrative technique of Untouchable Spring. (15)

6. (a) "Tagore's Gitanjali is a modernist text that illuminates the complexities and multi-faceted nature of the modern poetic self." Discuss with reference to the poems you have read.

Or

(b) A Season of No Return is a sensitive exploration of the psychological changes that often result from the unequal interaction between the village and the town. Discuss. (15)

[This question paper contains 4 printed pages.]



Your Roll No.....

Sr. No. of Question Paper : 8115 IC

Unique Paper Code : 12037503

Name of the Paper : British Literature : Post World War II (DSE)

Name of the Course : BA (Hons) English CBCS

Semester : V

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions have to be attempted.

1. (a) Write short critical notes on the following :
 - (i) Ted Hughes does not portray violence merely because of his obsession with it but for the energy that encapsulates the essential vitality of being.

Or

- (ii) Larkin is a perceptive observer of the realities of ordinary life in poems that are sometimes illuminated by images of lyrical beauty. (10)

P.T.O.

- (b) (i) Examine Carol Ann Duffy as a poet who is acutely sensitive and empathetic as she places herself in the mind of each character and articulates the respective points of view in the idiom of the characters' own speech. Justify your answer with reference to the poems prescribed for you.

Or

- (ii) Heaney has been described as "the Irish poet whose pen has been the conscience of his country." Analyze the statement with reference to the poems prescribed for you. (10)

- (c) (i) The common funeral

Unrolled its swaddling band,

Lapping, tightening

Till we were braced and bound

Like brothers in a ring.

Identify the poem and the poet. Which "common funeral" is the poet talking about? Comment critically on the lines given above.

Or

We slowed again,

And as the tightened brakes took hold, there swelled

A sense of falling, like an arrow-shower
Sent out of sight, somewhere becoming rain.

Identify the poem and the poet. What is the significance of the "arrow-shower"? How does it connect with the theme of the poem? Elaborate. (10)

2. (a) In what ways does *The French Lieutenant's Woman* parody the conventions of realist Victorian fiction?

Or

- (b) In *The French Lieutenant's Woman*, Sarah represents a challenge to the dominant Victorian notions of gender and propriety. Discuss. (15)

3. (a) How do the stories of the Twelve Dancing Princesses challenge the conventions of heteronormativity?

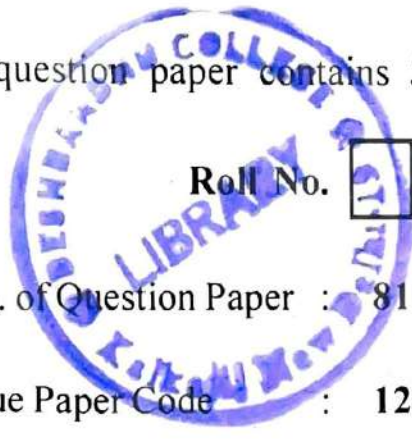
Or

- (b) What is the relationship between time and travel in the novel *Sexing the Cherry*? (15)
4. (a) Omar represents the generation which is trapped between the past and the present – the “in-betweens”. Critically analyse the statement in light of Hanif Kureishi’s *My Beautiful Laundrette*.

Or

- (b) What is the significance of the title in Kureishi’s *My Beautiful Laundrette*? Elaborate. (15)

This question paper contains 3 printed pages]



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S. No. of Question Paper : 8116

8/12/18

Unique Paper Code : 12037504

IC

Name of the Paper : 19th Century European Realism

Name of the Course : B.A. (Hons.) English CBCS-DSE-II

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Write short notes on the following : 3×10=30

(i) Arkady

Or

Bazarov's parents.

(ii) The importance of the yellow symbolism in *Crime and Punishment*.

Or

Alyona Ivanovna's death.

(iii) Victorine

Or

Emma's letters, especially her last one.

2. Answer the following questions : 3×15=45

(i) Critically analyse Vautrin's perception of Paris. Do you agree with his views ? Give a reasoned answer.

Or

Old Goriot brings forth the precarious social position of women in nineteenth century Paris. Discuss.

(ii) "The final scene between the priest, Bournisien, and the pharmacist, Homais, shows them in self-parodic act of reconciliation and mutual recognition : the ultimate loving couple, they eat and sleep together over Emma's coffin."

Discuss with reference to *Madame Bovary*.

Or

Discuss *Madame Bovary* as the "drama of incommunicability."

(iii) How are the women characters in *Fathers and Sons* impacted by the new political and cultural ideas ? Discuss.

Or

"Sonya and Dunya are representations of aspects of the same atypical familial femininity and womanhood despite the apparent difference in their statuses in the society."

Comment critically on this idea.

8/12/18 (24)

This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 8119

Unique Paper Code : 12037507

Name of the Paper : Science Fiction and Detective Literature
(DSE)

Name of the Course : B.A. (Hons.) English-CBCS : DSE-2

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1 Write short notes on :

(a) Count Fosco in *The Woman in White*.

Or

(b) Dr. Mortimer in *The Hound of the Baskervilles*. 10

(c) The significance of the title in *The Big Sleep*.

Or

(d) Carmen Sternwood. 10

(e) Mary Jane

P.T.O.

Or

(f) The motif of the train in *Inspector Ghote goes by Train*. 10

2. (a) Discuss the creation and emergence of Sherlock Holmes in Doyle's *The Hound of the Baskervilles* as the epitome of the detective figure.

Or

(b) Comment on Auden's view that 'The interest in the detective story is the dialectic of innocence and guilt', while discussing the story, 'The Hound of the Baskervilles' by Conan Doyle. 15

3. (a) Discuss the trope of legal testimony in Willkie Collin's *The Woman in White*.

Or

(b) 'Laura never gets to narrate her own story in the novel *The Woman in White*.' Discuss Collins' women characters in the light of this statement. 15

4. (a) 'The story is this man's adventure in search of a hidden truth and it would be no adventure if it did not happen to a man fit for adventure' ? Discuss this statement regarding Philip Marlowe and the novel, *The Big Sleep*.

Or

(b) Inspector Ghote simultaneously investigates a mystery as well as a moral-philosophical conundrum. Explain with reference to *Inspector Ghote goes By Train*. 15